

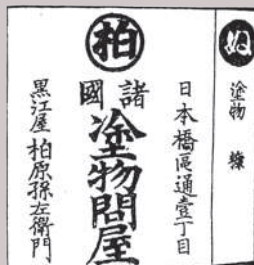
LACQUERWARE TRADITION OVER 300 YEARS OF CRAFTSMANSHIP

The history of *KUROEYA* dates back to 1689 when the founder of the store who had come to *Edo* from *Kuroe Village* in *Kii Province*, a renowned lacquerware production area, opened a shop in *Nihonbashi Honcho, 4-chome*.

In 1774, management rights of *KUROEYA* was transferred to *Kashiwaya* (now known as the *Kashiwabara* family) which was engaged in a wide range of businesses, including textiles and daily use items. *KUROEYA*'s association with the *Kashiwabara* family is evident in its trademark, featuring the *kashiwa* (oak) motif, originating from this historical connection. Ever since its foundation in the *Edo* period, *KUROEYA* has continued to thrive. It was even introduced in the merchant directory '*Tokyo Shopping Exclusive Guide*', 1890 edition, as one of the distinguished merchant families.



KUROEYA lacquerware store
before the Great Kanto Earthquake (1923)



Tokyo Shopping Exclusive Guide,
1890 edition

GIBOSHI

Decorative metalwork shaped like onion flower

This giboshi had been placed on the guardrail of *Nihonbashi Bridge*, which was wooden in the *Edo* era.

It is on exhibition at *KUROEYA* store



KUROEYA

黒江屋
日本橋

Address:

Kuroeya Kokubu Bldg. 2F, 1-2-6, Nihonbashi
Chuo-ku, Tokyo 103-0027

E-Mail: shikki@kuroeya.com

Access: Tokyo Metro: **G** Ginza Line, **T** Tozai Line, **A** Toei-Asakusa Line
1 min from "Nihombashi" Station, Exit B9b

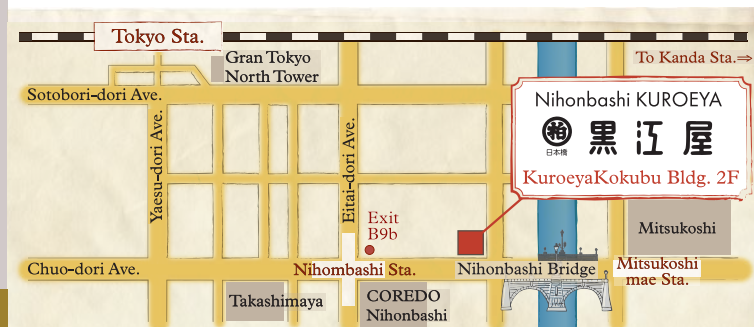
Z Hanzomon Line
3 min from "Mitsukoshi mae" Station, Exit B5

JR Lines: 8 min from "Tokyo" Station, Exit Yaesu North

Normal Opening Hours:

9:00 – 18:00 on weekdays.

Closed on Saturdays, Sundays and national holidays



<https://www.kuroeya.com> ▶



Japan. Tax-free Shop



KUROEYA



日本橋

黒江屋

The lacquerware specialty shop since 1689



HAGURO-BAKO

Box to store tools to dye teeth black

The cover of the brochure has been designed from “*haguro-bako*” owned by *Riyo*, the youngest daughter of *Yuei Naba*, the fifth generation of the *Naba* family. She brought this box as one of her wedding items when she married *Magozaemon Kashiwabara*, the fourth generation head of the *Kashiwabara* family. It is part of the collection of *Rakuto Itohan*.



RAKUTO IHŌKAN, KYOTO

The origin of the museum *Rakuto Ihōkan* can be traced back to *Sanemon Kashiwabara*, the first generation of the clan, who established his residence in this area of *Kyoto* during the *Kan'ei* era. The dwelling of the *Kashiwabara* family became a museum in 1974 for the purpose of preserving the valuable artworks, wedding furnishings, and other items collected by the merchant “*Kashiwaya*” during the *Edo* period.



KUROEYA CARRIES LACQUERWARE PRODUCTS OF HIGHEST QUALITY FROM ALL AROUND JAPAN.

Lacquer is a natural coating material extracted from lacquer tree, also known as “*urushi*”. Lacquerware is created by applying lacquer sap to base materials such as wood and bamboo. The product is indeed the fusion of nature’s blessing and human craftsmanship. Passed down for centuries since the *Jomon* period, lacquerware is even often called “*japan*” and has played a significant role in shaping the culture that Japan proudly shares with the world.



PRODUCT LINEUP

BOWLS, PLATES, TRAYS, MEAL TRAYS, CHOPSTICKS, SAKE CUPS, FLOWER VASES, SMALL BOXES, BENTO BOXES, ACCESSORIES, CUTLERY, TEA CEREMONY ITEMS, and many more.

Wooden lacquerware is lightweight and excels in heat retention and insulation. It is anti-corrosive and durable, ensuring reliable usage.